

MONA HILLIS

519-731-1915 | monachillis@gmail.com

Height: 5' 6"
Hair: Light Brown
Eyes: Blue
Vocal Range: E3-C6

THEATRE

Crane Girl	Kira/Laura/Police Officer	Falling Iguana Theatre
Don't Let the Pigeon Drive the Bus	Pigeon	T.Y.T. Theatre
Rapunzel	Swing	T.Y.T. Theatre
Unmute	Barb/Addi	Theatre of the Beat
Disney's Beauty and The Beast	Silly Girl/Ensemble	The Lower Ossington Theatre
The Mistletoes	Singer	Canada's Wonderland/Cedar Fair
The Ends of The Earth	Mona/Alice/June/Mag	Don't Look Down Theatre Co.
Be Kind, Rewind	Narrator	Toronto Fringe - Edge of the Sky
The Secret Garden in Concert	Alice/Ensemble	Bryant Productions
Samantha	Samantha	Greenlight Theatre
The Little Mermaid - National Tour	The Little Mermaid	Tohu Bohu
Disney's The Little Mermaid	Atina/Ensemble	The Lower Ossington Theatre
Footloose	Irene/Ensemble	Randolph College/Lisa Stevens
The Skriker	Josie	Randolph College/Darlene Spencer
Anne of Green Gables	Anne Shirley	Holstein Optimist Theatre
Les Miserables	Cosette	Owen Sound Little Theatre

FILM/TV

Colourblind	Lead	Sheridan College
Elegy	Principal	Ethnic Channels Group
Swimming in the Dark	Principal	York University
Deux	Lead	Centennial College
23	Principal	Lobo Films
The Light Behind the Wall	Principal	Mohawk Film & TV
Purplish Brown	Principal	Anamatis Productions

CHOREOGRAPHY

A Year With Frog and Toad		T.Y.T. Theatre
---------------------------	--	----------------

VIDEO/WEB

Social Conditioning of Unconscious Bias	SOC	
---	-----	--

VOICE-OVER

Laugh and Learn	Singer	Mattel/Moonbug Entertainment Ltd
-----------------	--------	----------------------------------

TRAINING

Improv	Anders Yates	The Second City Training Centre
Scene Study	Shaun McComb	The Dirt Underneath Actor's Space
Auditioning & Scene Study	Brian Levy, CDC	Brian Levy Casting, Toronto
Scene Study	John Gordon	The Dirt Underneath Actor's Space
Scene Study	Jane Moffat	Jane Moffat Acting Classes
On Camera	Jonathan Higgins	Actor's Imagination Studio
Self Tape Study	Shaun McComb	The Dirt Underneath Actors' Space
On Camera	Daniel Baumander	LB Acting Studio
Dance - Jazz, Tap, Ballet	5 years	Metro Movement
Singing	8 years	Lisa Atkinson
Triple Threat Training	2 years	Randolph College
Dance - Ballet, Modern	14 years	Dance Academy of Mount Forest

SPECIAL SKILLS

Singing (12 years)	Dance (23 years) - Jazz, Ballet, Tap, Modern.
Driving - automatic	Finnish Language (Intermediate)
Horseback Riding - western & english	